

**PRESS RELEASE**  
for immediate attention  
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## Exposure upgrades mid-range 'twenty series' integrated amp: the 2010S2-D



British hi-fi brand Exposure, renowned for creating high-performance audio components with an impressively affordable price tag, is updating its much-loved range to add fresh features to meet the latest audiophile wants.

Currently being released is the 2010S2-D, an upgraded version of the classic 2010S2 integrated amplifier. Like its predecessor, the new 2010S2-D comes with six line level inputs. However, one of these is now a direct AV input with fixed gain, to enable integration within a surround sound system.

"This is a positively magnificent little amp," said Stereophile.com of the original 2010S2. "Its tunefulness and timing are beyond reproach, and, among other things, it's probably one of the most transparent amplification products I've ever heard at any price."

As is the case throughout the 'twenty' series, much attention has been paid to the circuit design to extract the best possible sound quality. Special high-quality capacitors are used in the signal path and the circuit topology has been mapped with

a view to keeping signal and power supply paths short. High performance Toshiba bipolar output transistors add to the amplifier's class-leading dynamic range.

The power supply is a critical feature of any amplifier and in the 2010S2-D an entirely bespoke 200 Watt toroidal power transformer feeds two large reservoir capacitors to provide ample power for that unrestricted dynamic range. To ensure excellent performance in all situations, cascode circuitry improves immunity to noise and ripple on the power supply rails.

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This all slots into an attractive aluminium casing with an extruded front panel. The overall build quality, fit and finish are excellent. Both the front and back panels are graced with clear ergonomics and simplicity in features, with a well laid-out and comprehensive remote control completing the package.

A preamp output allows for tagging-on of a separate power amplifier, in case you want to bi-amp your system. Speaker terminals are doubled to allow bi-wiring.

Finally, there is also the option to fit a moving magnet or moving coil phono stage inside the 2010S2-D, enabling a one-box amplifier solution for vinyl playback.

### Technical specifications

Power output (stereo)	75 Watts per channel at 1 KHz into 8 $\Omega$
Input impedance	>14 K $\Omega$ , line input
Input sensitivity	250 mV
Pre-amplifier output	Gain + 18 dB
Frequency response	20 Hz – 20 KHz $\pm$ 0.5 dB
Total harmonic distortion	<0.05% at rated output, ref. 1 KHz
Signal to noise ratio	>100 dB, A weighted, ref. rated output
Channel separation	>60 dB, 20 Hz – 20 KHz
Mains supply	110/120 V or 220/240 V, 50/60 Hz (factory set)
Power consumption	<200 VA, 8 $\Omega$ load, both channels driven
Dimensions	90 mm (h) x 440 mm (w) x 310 mm (d)
Net weight (unpacked)	7 kg
Gross weight (packed)	9 kg
Warranty	3 years

### Pricing & availability

The Exposure 2010S2-D integrated amplifier is available now in silver or black, priced at £1,020. The optional MM or MC phono boards are priced at £110.

## Consumer contact for publication

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Web: [www.exposurehifi.com](http://www.exposurehifi.com)

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## About Exposure Electronics

British brand Exposure has been perfecting the art of creating real hi-fi for real music lovers since 1974. By 'real', the company means that its focus is firmly on skilfully engineered products that are built to last and which bring beloved music collections to life. Systems that deliver hair-raising and spine-tingling listening experiences without needing several rocket scientists to set up and maintain them.

Exposure hi-fi is renowned for its 'rightness' of sound. There is delicacy in the upper ranges and openness in the mid-range, underpinned by a deep yet agile bass that dances along. Externally, the products are simple, clean and elegant. Robustly built, they offer friendly features and clear controls.

Exposure is available worldwide from a network of specialist shops run by people who know a thing or two about the complex relationship between people, hi-fi and music. From the entry-level 'ten' series to the 'twenty' and 'thirty' systems, the aim is that customers will be as delighted with the Exposure price as they are with its sound.

## Press contact

For more information, product samples or high-resolution print-ready images please contact David Denyer on 07976 646 404 (UK) or [david@ddpr.co.uk](mailto:david@ddpr.co.uk).



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