



**PRESS RELEASE**  
for immediate attention  
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## **Kudos launch Cardea Super 20 2-way floor-standing loudspeaker**

A year ago Kudos launched the Super 10, a limited edition, no-holds-barred development of the Cardea series standmount loudspeakers. The Super 10 exceeded all design briefs. It was received with massive admiration and was hailed as one of the best standmount loudspeakers money could buy.

Now, a year later, Kudos has applied the same concept to their Cardea series 2-way floor-standing loudspeakers to produce the Super 20. The Super 20 is meticulously engineered to produce the utmost musical performance from a 2-way floor-standing loudspeaker.



### **The Kudos Cardea Super 20**

The Super 20 combines the Kudos Crescendo K2 tweeter from Kudos' flagship Titan T88 loudspeaker together with a newly developed main driver which features a hand-treated paper cone, 26mm diameter voice coil, aluminium phase plug and a copper shorting ring to minimise eddy currents. The two drive units are unique to Kudos and have been developed to integrate seamlessly with a very simple but extremely high quality crossover.

The crossover's job is made easier by virtue of the excellently matched drive units but component selection is still critical and involved many hours of listening. Mundorf inductors and resistors are used as well as Mundorf Supreme gold, silver and oil capacitors. These high quality and very expensive parts are produced to extremely tight tolerances, before we at Kudos hand-match them for the Super 20 to produce an outstandingly musical loudspeaker.

The Super 20 cabinet is manufactured from 18mm high density MDF chosen for its acoustic properties and finished with either real wood veneers, or a high quality satin white paint. The reflex port is situated on the bottom of the cabinet to enable more

flexibility in placement within the listening room; this incorporates the damped flexi port design from the Kudos Titan T88. The plinth provides a fixed boundary gap for the port to work optimally as well as providing additional stability. The plinth itself is a tri-laminate design of high density MDF, a damping compound and a steel base providing excellent stability and mechanical grounding properties. High quality stainless steel spikes are also included for optimum grounding of the loudspeaker to the floor.

The Super 20 is the ultimate Kudos 2-way floor-standing loudspeaker. The musical integrity of a 2-way design, delivered with impeccable timing, clarity, speed and neutrality is a magnificent vehicle with which to explore your music collection.

The Super 20 will be making its full production debut in room 306 at Sound & Vision, The Bristol Show which is being held on Friday 22<sup>nd</sup> to Sunday 24<sup>th</sup> February 2013.

### **Technical specifications: Kudos Cardea Super 20**

Type:	2 way, bass reflex
Frequency range:	30 Hz – 30 kHz “AIRR” (average in room response)
Sensitivity:	88 dB / @ 1 W / 1 m
Nominal impedance:	8 Ω
Tweeter:	SEAS - Kudos Crescendo K2 29 mm fabric dome
Mid Bass driver:	SEAS - Kudos 180 mm with 26mm voice coil, copper shorting ring, aluminium phase plug and hand treated paper cone
Finishes:	Black, cherry, oak, walnut, rosenut, satin white
Premium finishes:	Santos rosewood, tineo
Dimensions (h x w x d):	925 x 200 x 270 mm
Weight (each):	24 kg
Guarantee period:	12 months, extendable to 10 years

### **Suggested UK selling price (inc. VAT)**

Kudos Cardea Super 20 (per pair)	
Standard finishes:	£4,250.00
Premium finishes:	On request

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## About Kudos Audio

Kudos Audio began life as a maker of award-winning speaker stands until renowned designer Derek Gilligan took over the helm and Kudos was relaunched as a specialist in high performance loudspeakers. Since then, the company has gone on to win worldwide respect and numerous awards. Kudos speakers have established themselves as some of the best-sounding available, with each model setting a standard at its respective price point.

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Why? Kudos take an uncommon approach to loudspeaker design. In his earlier career as a live sound engineer, Derek discovered that traditional technical measurements don't reflect everything that we hear. While these measurements are useful for fault analysis, they don't necessarily optimise a product's musical abilities. This inspired Derek to pursue an alternative methodology, using music as the primary tool in loudspeaker design and assessment. This departure from traditional approaches takes confidence and a wealth of experience, and contributes toward what makes Kudos different - as well as making it one of the fastest-growing UK loudspeaker companies in recent years.

Derek and his team, based in County Durham, work closely with some of Europe's finest suppliers to ensure that the best possible components, connections and craftsmanship are brought together in the development of the Kudos range.

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