



PRESS RELEASE
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Exposure adds DSD to 2010S2 DAC



Exposure Electronics has just announced an upgrade to the 2010S2 DAC, enabling the latter to handle DSD music files.

The 2010S2 DAC is an affordable digital-to-analogue converter with excellent, engaging musicality and a surprisingly un-digital sound. The new upgraded edition, available now, is able to handle single-rate DSD (DSD x64 or DSD 2.8MHz) through the USB input, as well as PCM support up to 24-bit / 192kHz.

There are also three coaxial and two optical inputs, all capable of handling files up to 192kHz. The former are of the BNC variety, giving a better connection than the usual RCA type.

Further key features include:

- Multiple stages of regulation for SPDIF input receiver, USB input, clock oscillator, DAC and output stage for accurate output.
- Very clean master clock to SPDIF input receiver and USB input to ensure low jitter operation.
- Discrete filter and output stage for optimum performance (no op-amp ICs).
- Digital output can be switched 'on' or 'off' (and is re-timed) to reduce the jitter level as compared to SPDIF input. This function can also be used to convert USB input to SPDIF output.
- Headphone output.
- Remote control.

Available in either titanium or black, the 2010S2 DSD DAC features all-aluminium casework and Exposure's trademark sleek, minimalist design.

Technical specifications

Inputs	USB2 XMOS, coaxial (3), optical (2)
Supported sample rates / bit depth	PCM 44.1kHz to 192kHz @ 24-bits DSD over DOP x64 (2.8mHz) using XMOS solution
Frequency response	20Hz – 20kHz \pm 0.2dB
Total harmonic distortion	<0.005% at 2V RMS @ 1kHz
Signal to noise ratio	>110dB ref 2V RMS output @ 1kHz
Channel separation	>60dB @ 20Hz – 20kHz
Mains supply	110/120V or 220/240V, 50/60Hz (factory set)
Power consumption	20VA
Dimensions	90mm (h) x 440mm (w) x 310mm (d)
Net weight (unpacked)	5kg
Gross weight (packed)	7kg
Warranty	3 years

Pricing & availability

The Exposure 2010S2 DSD DAC is available now priced at £920 (including VAT).

Current owners of the existing 2010S2 DAC can upgrade to the new DSD version at a cost of £400 (including VAT and return shipping).

Consumer contact for publication

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About Exposure Electronics

Exposure Electronics has been committed to engineering real hi-fi at real-world prices since 1974. Founder John Farlowe's obsession for the lifelike reproduction of recorded music was nurtured while working in studios with the likes of David Bowie and Pink Floyd. The company's sleek, minimalist designs are underpinned by an engineering philosophy of creating hi-fi that gets on with the task of reproducing music, while the equipment itself hides in the background. Which is smart thinking, since most people prefer to listen to their music rather than the hi-fi.

The signature Exposure sound is something else. There is delicacy in the upper notes and openness in the mid-range, underpinned by a deep yet agile bass that dances along. Hi-fi critics

have praised the brand for offering 'rightness' in sound by combining the speed and precision of the best solid-state designs with a touch of the sweetness of valves.

Exposure is available worldwide via a network of specialist shops run by people who know a thing or two about the complex relationship between people, hi-fi and music.

Press contact

For more information, product samples or high-resolution print-ready images please contact David Denyer on 07976 646 404 or david@ddpr.co.uk.

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