



**PRESS RELEASE**  
**for immediate attention**  
October 2025

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**‘Built for the future of music’:  
Exposure’s new DAC turns ‘bits into beauty’**



**Exposure Electronics’ new DAC is designed for music lovers who crave more than just ‘good sound’. It is engineered to deliver superior clarity, dynamics and musicality, all wrapped in an elegant design that is built to last.**

In today’s world of streaming and digital music, a great DAC (digital-to-analogue converter) is at the heart of almost every modern hi-fi system. Exposure’s new DAC takes the digital signal from your music sources and transforms it into true hi-fi sound: cleaner, more dynamic and infinitely more musical than built-in solutions. And, with its ability to act as both a DAC and digital pre-amplifier, this unit gives you the flexibility to build your system, your way.

**What sets the new Exposure DAC apart?**

**Digital precision, analogue soul**

With support for high-resolution PCM and DSD formats, this DAC unlocks every detail in your music, from the softest nuance to the boldest crescendo.

**Flexible connections made for every source**

Featuring 7 SPDIF inputs supporting sample rates from 44.1kHz to 192kHz PCM, plus USB up to 768kHz/32-bit and DSD256, you can connect virtually any digital source, from streamers and CD transports to computers. Output options include both RCA (2.1V fixed or up to 4.8V variable) and XLR (4.2V fixed or up to 9.4V variable), so no matter what you’re listening to, from casual streaming to high-resolution studio recordings, you’ll hear it at its absolute best.

### Direct to power amps

Thanks to a 99-step digital volume control, the Exposure DAC can connect directly to your power amplifier, eliminating the need for a separate pre-amplifier. Choose variable output for flexible volume control, or fixed output for a traditional set-up.

### The sound of silence

A custom toroidal transformer with hum shield and low-noise power supply design ensure an ultra-quiet background, so all you hear is the music.

### Elegant casework

The DAC's all-aluminium chassis not only looks stunning but also controls resonance and shields against stray electromagnetic fields, keeping performance pure.

### Ease of use

A white OLED display with adjustable brightness, a handy remote control and customisable power-on volume settings make the DAC's operation intuitive and convenient.

### The bottom line

The new Exposure DAC combines cutting-edge digital precision with refined analogue design, delivering the sound your music deserves. Whether you're upgrading your streaming system, adding digital clarity to your hi-fi, or simplifying your setup by going direct to a power amplifier, this DAC is the ideal solution.

Pure conversion. Turning bits into beauty. Built for the future of music. The DAC your system has been waiting for.

### Technical specifications

SPDIF inputs	7 inputs, sample rates 32KHz – 192KHz PCM
USB input	44.1KHz – 768KHz up to 32 bits PCM sample rate. DSD x64 – 256
Output level	Unbalanced, 2.1V fixed or 4.8V maximum volume Balanced, 4.2V fixed or 9.4V maximum volume
Output impedance	50 Ohms @ 1KHz
Total harmonic distortion	<0.0025% at 2.1V RMS @ 1KHz output
Frequency response	20Hz - 20KHz $\pm$ 0.2dB
Signal to noise ratio	>115dB ref 2.1V RMS output @ 1KHz
Channel separation	20Hz - 20KHz, > -100dB
Mains supply	110/120V or 220/240V @ 50/60Hz (factory set)
Power consumption	15W
Dimensions (HxWxD)	90mm x 440mm x 300mm
Weight	Net 7kg Gross 9kg

### **Pricing & availability**

The new Exposure DAC is available now, in a black or titanium finish, priced at £2,500 (incl. VAT).

### **Consumer contact for publication**

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### **Press contact**

For more information, product samples or high-resolution print-ready images please contact David Denyer on 07976 646 404 or [david@ddpr.co.uk](mailto:david@ddpr.co.uk).

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